

MEDIA RELEASE

MARCH 2021 - FOR IMMEDIATE RELEASE

MUSIC FOR VOICES AND BRASS

Mass of Deliverance by Dan Walker

Music from Venice by Andrea and Giovanni Gabrieli

Directed by: **Dan Walker** Instrumentalist Leader: **Brendon Tasker**

Performance: Sunday 2 May 2021, 5pm

Venue: Llewellyn Hall, The Australian National University, Acton

The Canberra Choral Society commences its 2021 season with *Music for Voices and Brass*, an exciting concert which brings the vibrant sound of trumpets, trombones and glorious voices to Llewellyn Hall, at 5pm on Sunday 2 May 2021.

Join us as we explore the music of Andrea and Giovanni Gabrieli, whose music filled the great space of St Mark's in Venice during the 16th and early 17th centuries. Taking advantage of the architecture of the Basilica, the Gabrielis famously deployed contrasting groupings of singers and musicians to create differing musical effects. Such innovations profoundly influenced the development of Venetian music, both sacred and secular, as well as German composers.


We are also proud to present the Canberra premiere of Dan Walker's celebrated *Mass of Deliverance*. This uplifting mass setting combines the power of choir, brass and percussion with stirring effect. It is a positive work written as a celebration in a time when the world could certainly do with a little more joy and optimism. First performed in 2015 it was a finalist of the 2015 APRA/AMCOS Art Music Awards.

All pandemic-related precautions will be observed.

Use of the Check in CBR App required on entry.

There will be no interval in a 60-minute concert and no after-concert gathering.

Tickets, including program: \$20 - \$30.

Book online at 

Media enquiries:

Helen Catchatoorian | Mobile: 0412 527 135 | Email: marketing.canberrachoralsociety@gmail.com; or

Sue Davies | Email: secretary.canberrachoralsociety@gmail.com

Images may be downloaded from the Press Kit page on our website at: canberrachoralsociety.org/press-kit

Sponsored by



CANBERRA CHORAL SOCIETY INC.
PO Box 89, Deakin West, ACT 2600 | <http://canberrachoralsociety.org>
ABN 88 940 804 561



BACKGROUND

The Canberra Choral Society is one of the most innovative and exciting choirs in the nation's capital. The choir is known both for traditional choral repertoire and for surprising audiences with new music, exciting collaborations and new ways to experience old favourites. Choir members are auditioned and are passionate about working towards performances that capture the impact and energy of the music while maintaining the clarity and subtlety required for excellence in every performance.

Dan Walker: Canberra-based composer, conductor and performer Dan Walker is one of Australia's most in-demand choral specialists. His compositional output includes commissions for Gondwana Voices, the Queensland Symphony Orchestra, Leichhardt Espresso Chorus, Voyces Youth Choir, the Birralee Blokes, the Nittany Valley Children's Choir of Pennsylvania and Halcyon.

Dan is also an active arranger and regularly produces work for the Sydney Symphony Orchestra, Hong Kong Philharmonic Orchestra, the Australian Chamber Orchestra and record label ABC Classics. His work for television includes the iconic 2009 *I Still Call Australia Home* advertising campaign for Qantas.

As a performer Dan is a Principal Artist of the Song Company, a member of Clarion Quartet, Luminescence Chamber Singers and Pinchgut Opera. He is a keenly sought-after conductor having appeared as chorus-master for Cantillation, the Sydney Symphony and Melbourne Symphony Orchestras. He is currently Music Director of the Canberra Choral Society, the Oriana Chorale and Canberra Community Chorale.

Dan's *Mass of Deliverance*, with accompaniment of piano, brass quintet and percussion, is an uplifting large-scale mass using the ordinary Latin mass text. Extracts of the Mass can be heard on YouTube here: *Mass of Deliverance* II ([Gloria](#)), V ([Benedictus](#)) and VI ([Agnus Dei](#)).

Andrea and Giovanni Gabrieli:

Andrea Gabrieli (b: 1532/1533 – d: 1585) was an Italian composer and organist of the late Renaissance, best known for his large-scale choral and instrumental music for public ceremonies of church and state.

Giovanni Gabrieli (b: c. 1556 – d: 1612) was Andrea's more famous nephew. He was a celebrated composer, organist, and teacher, best known for his sacred music, including large-scale choral and instrumental motets for the liturgy.