



SONGBOOK

Booklet 1

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This book belongs to:

Bogoroditse Dēvo, raduisya Богородице Дево, радуйся

Sergei Rachmaninov
Сергей Рахманинов
Op. 37/6

Andante, leggiero, molto dolce
Поклонно, легко, очень нежно

Soprano

Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Alto

Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Tenor

Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Bass

Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -
Бо-го - ро - ди-це Де - во, ра - дуй - ся, Бла-го - дат - на -

6

S.

-ya Ma - rī - ě, Gos - pód' s To - bó -

A.

-ya Ma - rī - ě, Gos - pód' s To - bó -

T.

-ya Ma - rī - ě, Gos - pód' s To - bó -

B.

-ya Ma - rī - ě, Gos - pód' s To - bó -
я Ма - ри - е, Гос - подь с То - бо -

11

S.

yu. Vo - go - ró - dī -

A.

yu. Bla - go - slo - vē - na Tī -
Бла-го-сло - ве - на Ты -

T.

yu. Vo - go - ró - dī -

B.

- - - ю.
ю.

16

S. *pp* tse _____ *p* Dē - vo, _____ rá - dui - sya, _____

A. *p* v zhe - náh, _____ i bla-go-slo - vĕn _____ Plod _____ chrĕ - va Tvo - ě - gó, yá - *ff*
в же - нах, _____ и бла-го-сло - вен _____ Плод _____ чре-ва Тво-е - го, _____

T. *pp* tse _____ *p* Dē - vo, _____ rá - dui - sya, _____

B. _____ *ff*

20

S. *ff* 8 rá - dui - sya, _____ yá - ko Spá - sa _____ Yá - Я -

A. *ff* ko Spá - sa _____ ro - dĭ - lá, _____ yá - ko Spá - sa _____ ro - dĭ -

T. *ff* 8 rá - dui - sya, _____ yá - ko Spá - sa _____ ro - dĭ - *p*

B. *p*

ko Spá - sa _____ ro - dĭ - lá, _____ ya - ko _____ Spa - sa
- ко Спа - са _____ ро - ди ла, _____ я - ко _____ Спа - са

23

S. *pp* ro - dĭ - lá _____ ě - si _____ dush _____ ná - shih. *ppp*

A. *pp* lá _____ ě - si _____ dush _____ ná - shih. *ppp*

T. *p poco marc.* lá, yá - ko Spá - sa _____ ro - dĭ - lá _____ ě - si _____ dush _____ ná - shih. *ppp*

B. *pp* ro - dĭ - lá _____ ě - si _____ dush _____ ná - shih. *ppp*
ро - ди - ла _____ е - си _____ душ _____ на - ших.

Herzlich tut mich verlangen

(Matthäus-Passion)

BWV 244
B. A. 4. 214

389 Choralgesänge J. S. Bach
Worte: Paul Gerhardt 1656
Quelle: Hans Leo Hassler 1601

1. O Haupt voll Blut und Wun - den, voll Schmerz und vol__-ler Hohn!
O Haupt, zu Spott ge - bun - den mit ei - ner Dor__-nen - kron!
2. Du ed - les An - ge - sich - te, vor dem sonst schrickt_ und scheut
das gro - ße Welt - ge - rich - te, wie bist du so__ ge - speit.

5
O Haupt_ sonst schön ge - zie - ret mit höch-ster Ehr'_ und Zier, jetzt
Wie bist__ du so er - blei - chet, wer hat dein Au__-gen - licht, dem

9
a__-ber hoch schim - pfi - ret: ge - grü - ßet seist du mir!
sonst_ kein Licht nicht glei - chet, so schänd-lich zu - ge - richt't?

My Bonny Lass, She Smileth

Thomas Morley

$\text{♩} = 78$

My bon-ny lass she smil - eth, when she my heart be - guil - eth.
 When she her sweet eye turn - eth, O, how my heart it burn - eth!

My bon-ny lass she smil - eth, when she my heart be - guil - eth.
 When she her sweet eye turn - eth, O, how my heart it burn - eth!

⁸ My bon-ny lass she smil - eth, when she my heart be - guil - eth. Fa la la la
 When she her sweet eye turn - eth, O, how my heart it burn - eth! Fa la la la

⁸ My bon-ny lass she smil - eth, when she my heart be - guil - eth. Fa la la la
 When she her sweet eye turn - eth, O, how my heart it burn - eth! Fa la la la

My bon-ny lass she smil - eth, when she my heart be - guil - eth. Fa la la la
 When she her sweet eye turn - eth, O, how my heart it burn - eth! Fa la la la

⑥

The musical score consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Fa la la la la la la, fa la la la la la, fa la la la la la'. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes. The vocal line is a simple melody of eighth and quarter notes. The score is marked with a circled '6' at the beginning and a '8' at the start of the fifth system.

Fa la la la la la la, fa la la la la la, fa la la la la la
 Fa la la la la la la, fa la la la la la, fa la la la la la
 Fa la la la la la la la la, fa la la la la la
 la la la, fa la la la, fa la la la la, fa la la la la
 la la la, fa la la la, fa la la la la, fa la la la la
 la la. fa la la la la la la la la, fa la la la la
 la la. fa la la la la la la la la, fa la la la la
 la la la, fa la la la, fa la la la la, fa la la la la
 la la la, fa la la la, fa la la la la, fa la la la la

12

1. la la. 2. la. Smile less, dear love, there - fore, and
 la la. la. Dear love, call in their light, or
 1. la la la. 2. la. Smile less, dear love, there - fore, and
 la la la. la. Dear love, call in their light, or
 1. la la la. 2. la. Smile less, dear love, there - fore, and
 la la la. la. Dear love, call in their light, or
 2. la. la. And
 la. la. Or

17

$\text{♩} = 78$

you shall love me more. Fa la la la la la, fa la la la, fa
 else you burn me quite! Fa la la la la la, fa la la la, fa

you shall love me more. Fa la la la la la la la, fa
 else you burn me quite! Fa la la la la la la la, fa

⁸ you shall love me more. Fa la la, fa la la la, fa la la. fa la la
 else you burn me quite! Fa la la, fa la la la, fa la la. fa la la

⁸ you shall love me more. Fa la la la la la la la la la,
 else you burn me quite! Fa la la la la la la la la la,

you shall love me more. Fa la la la la la la la la la, fa
 else you burn me quite! Fa la la la la la la la la la, fa

24

1. $\text{♩} = 78$ 2. $\text{♩} = 78$

la la la la la la la la. Smile la.

la la la la la la la la. Dear la.

la la la la la la la la. Smile la.

la la la la la la la la. Dear la.

la la la la la la la la. Smile la.

la la la la la la la la. Dear la.

fa la la la la la la. Smile la.

fa la la la la la la. Dear la.

la la la la la la la la. la.

la la la la la la la la. la.

Sing we and chant it

Thomas Morley
(1557-1603)

f (repeat *p*)

Soprano 1

1. Sing we and chant it While love doth grant it. Fa la la la la la la la,
2. All things in - vite us Now to de - light us.

f (repeat *p*)

Soprano 2

1. Sing we and chant it While love doth grant it. Fa la la la la la la la
2. All things in - vite us No w to de - light us.

f (repeat *p*)

Alto

1. Sing we and chant it While love doth grant it. Fa la la la la la,
2. All things in - vite us Now to de - light us.

f (repeat *p*)

Tenor

8 1. Sing we and chant it While love doth grant it. Fa la la la la,
2. All things in - vite us Now to de - light us.

f (repeat *p*)

Bass

1. Sing we and chant it While love doth grant it. Fa la la la la la, fa la
2. All things in - vite us Now to de - light us.

10

S

fa la la la. *p* Not long youth last - eth, And old age hast - eth.
f Hence, care, be pack - ing! No mirth be lack - ing!

A

la la la la. *p* Not long youth last - eth, And old age hast - eth.
f Hence, care, be pack - ing! No mirth be lack - ing!

T

8 fa la la la. *p* Not long youth last - eth, And old age hast - eth.
f Hence, care, be pack - ing! No mirth be lack - ing!

B

la la la la. *p* Not long youth last - eth, And old age hast - eth.
f Hence, care, be pack - ing! No mirth be lack - ing!

15

S
Now is best lei - sure To take our plea - sure. Fa la
Let spare no trea - sure To live in plea - sure.

A
Now is best lei - sure To take our plea - sure. Fa la la la la la
Let spare no trea - sure To live in plea - sure.

T
8 Now is best lei - sure To take our plea - sure. Fa la la la la
Let spare no trea - sure To live our plea - sure.

B
Now is best lei - sure To take our plea - sure. Fa la la la la la
Let spare no trea - sure To live in plea - sure.

20

S
la la la la, fa la la la la. 1. 2.
la, fa la la la, fa la la la. la. la.

A
fa la la la la la la, fa la la la la. 1. 2.
la. la.

T
8 la, fa la la la la la, fa la la la la. 1. 2.
la. la.

B
la, fa la la la la la la la. 1. 2.
la. la.

Come Again

1-12

John Dowland

Ayres and Lute Songs XVII

First system of the musical score for 'Come Again'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/2 time and D major. The lyrics are: 'Come a-gain: sweet love doth now in-vite, thy gra-ces'.

Come a-gain: sweet love doth now in-vite, thy gra-ces

Come a - gaine, sweet love doth now in - vite thy gra-ces

Come a - gaine, sweet love doth now in - vite, thy gra-ces

Come a - gaine, sweet love doth now in - vite thy gra-ces

Second system of the musical score for 'Come Again'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/2 time and D major. The lyrics are: 'that re- fraine, to do me due de- light, to see,'.

5/ that re- fraine, to do me due de- light, to see,

that re - fraine, to doe me due de- light to

that re - fraine to do me due de - light to

that re - fraine to doe mee due de - light to

9

to heare, to touch, to kisse, to die,
 see, to heare, to touch, to kisse, to die to
 see to heare to touch to kisse to die to die with thee a -
 see to heare to touch to kisse to die to die with

13

with thee a - gaine in sweet-est sym - pa - thy.
 die with thee a - gaine in swee - test sym - pa - thy
 gaine, with thee a - gaine in swee - test sym - pa - thy
 thee a - gaine in swee - test sym - pa - thy

The Silver Swan

1-14

Orlando Gibbons (1583-1625)

The First Set of Madrigals and Mottets (London, 1612)

Cantus
The sil-ver Swanne, who liv - ing had no Note, When

Altus
The sil-ver Swanne, who liv-ing had no Note, When

Quintus
The sil-ver Swanne, who liv-ing had no Note, When death ap - proacht un -

Tenor
The sil - ver Swanne, who liv-ing had no Note, When death ap -

Bassus
The sil-ver Swanne, who liv - ing had no Note, When death ap-proacht

death ap - proacht un - lockt her si - lent throat, Lean - ing her

death ap - proacht un - lockt her si - lent throat, Lean - ing her breast a -

- lockt_ her_ si - lent_ throat, Lean - ing her breast a - -

proacht un - - lockt her si - lent throat, a - gainst the ree - dy

un - lockt her si - lent, si - lent throat, Lean - ing her breast a -

breast a - gainst the ree - dy shore, Thus sung her first and

gainst the ree - dy shore, Thus sung her first and last, and

gainst the ree - dy shore, Thus sung her first and last, and sung no

shore, Thus sung her first and last, and sung no more, and sung_

gainst the ree - dy shore, Thus sung her first and last, and

last, and sung no more, Fare - well all joyes, O
 sung no more, Fare - well all joyes, O death come
 more, no more, Fare - well all joyes, O death come close mine
 no more, Fare - well all joyes, O death
 sung no more, Fare - well all joyes, O death come close mine

10
 death come close mine eyes, More Geese than Swannes now live, more fooles than wise.
 close mine eyes, More Geese than Swannes now live, more fooles than wise.
 eyes, More Geese than Swannes now live, more fooles than wise, than wise.
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.
 eyes, More Geese than Swannes now live, more fooles than wise.

The silver Swanne, who living had no Note,
 When death approacht unlockt her silent throat,
 Leaning her breast against the reedy shore,
 Thus sung her first and last, and sung no more,
 Farewell all joyes, O death come close mine eyes,
 More Geese than Swannes now live, more fooles than wise.

Brightly dawns our wedding day

Sir Arthur Sullivan
(1842-1900)*The Mikado*

Yum-Yum

Pitti-Sing

Nanki-Poo

Pish-Tush

Piano RH

Piano LH

f Bright - ly dawns our wed - ding
Let us dry the rea - dy

5

S

A

T

B

f Joy - ous_ hour, we give thee greet - ing! Whi - ther,_ whi - ther art thou
tear, Though the_ hours are sure - ly creep - ing, Lit - tle_ need for woe - ful

f Joy - ous_ hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Though the_ hours are sure - ly creep - ing, Lit - tle need for woe - ful

f Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Though the hours are sure - ly creep - ing, Lit - tle_ need for woe - ful

f Joy - ous hour, we give thee greet - ing! Whi - ther, whi - ther art thou
Though the hours are sure - ly creep - ing, Lit - tle need for woe - ful

10 15

S
 fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le mo - ment, prith - ee stay!
 weep - ing, Till the sad sun - down is near, till the sad sun - down is here.

A
 fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le mo - ment, prith - ee stay!
 weep - ing, Till the sad sun - down is near, till the sad sun - down is here.

T
 8 fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le mo - ment, prith - ee stay!
 weep - ing, Till the sad sun - down is near, till the sad sun - down is here.

B
 fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le mo - ment, prith - ee stay!
 weep - ing, Till the sad sun - down is near, till the sad sun - down is here.

20

S
mf Though the
 This the

A
mf Plea - sures come, if sor - rows fol - low: Though the
 I to - day and thou to - mor - row, This the

T
 8 *mf* Though the
 This the

B
mf What though mor tal - joys be hol - low? Though the
 All must sip the cup of sor - row, This the

S
 toc - sin sound ere long, *f* though the toc - sin sound ere long, though
 close of ev' - ry song, this the close of ev' - ry song, this

A
 toc - sin sound ere long. *f* Ding, dong! Ding, dong! Ding,

T
 8 toc - sin sound ere long, ere long. *f* though the toc - sin sound ere
 close of ev' - ry, ev' - ry song. this the close of ev' - ry

B
 toc - sin sound ere long. *f* Ding, dong! Ding, dong! Ding,

S
 25 the toc - sin sound ere long, *p* ding dong! ding, dong! *p* Yet un -
 the close of ev' - ry song, *p* What though

A
 dong! Ding, dong! *p* ding, dong! ding, dong! *p* Yet un -
 What though

T
 8 long, sound ere long. *mp* ding, dong! *mp* ding, dong! *p* Yet un -
 song, ev' - ry song. What though

B
 dong! Ding, dong! *p* ding, dong! ding, dong! *p* Yet un -
 What though

35

S
 til the sha-dows_ fall Ov - er one and ov-er_ all, *f* Sing a mer-ry ma-dri - gal, sing a_
 sol-ern sha-dows_ fall, Soon-er, la - ter, ov-er_ all?

A
 til the sha-dows_ fall Ov - er one and ov-er_ all, Sing a_
 sol-ern sha-dows_ fall, Soon-er, la - ter, ov-er_ all?

T
 8 til the sha-dows fall Ov - er one and ov-er_ all, Sing a
 sol-ern sha-dows fall, Soon-er, la - ter, ov-er_ all?

B
 til the sha-dows fall Ov - er one and ov-er_ all, Sing a
 sol-ern sha-dows fall, Soon-er, la - ter, ov-er_ all?

p

40

S
 mer-ry ma-dri - gal, ___ sing a mer-ry ma-dri - gal, ___ Fa la, fa

A
 mer-ry ma-dri - gal, sing a mer-ry ma-ri - gal, Fa la la la la la, fa la

T
 8 mer-ry ma-dri - gal, sing a mer-ry ma-dri - gal, Fa ___ la la

B
 mer-ry ma-dri - gal, ___ sing a mer-ry ma-dri - gal, ___ Fa la la la la, fa la la la la la

45

S
la, *ff* fa _____ la la la la fa _____ la la la la, fa _____ la la la la, fa _____ la la la la la la

A
la la la la la, *ff* fa la la, fa la, _____ fa la, _____ fa la la la la la, fa la

T
8
la la, _____ *ff* fa la la la la, fa la la la la, fa la la la la, fa la la la

B
la, fa la la la la la *ff* la, fa la, fa la la la la, fa la

50

55

S
dim.
la, fa la la la, fa_ la, fa la la la, fa_ la, *p* fa la la, fa la la, *pp* fa la _____ la.

A
dim.
la, fa _____ la la, fa la la la, fa la, *p* fa la la, fa la la, *pp* fa la _____ la

T
8
dim.
la, fa la la la, fa_ la, fa la la la, fa la, *p* fa la la, fa la la, *pp* fa la _____ la.

B
dim.
la la la, fa la la la, fa la, fa _____ la la, *p* fa la la, fa la la, *pp* fa la _____ la.