

Orpheus Music proudly presents  
the third

## Orpheus Music Choral Course

# Dixit Dominus by Handel

other works by Williamson  
and Wesley-Smith



Directed by  
**Tobias Cole**  
Co-Director **Liz Scott**



Six days of workshops  
for  
choral singers of all levels

## 9-14 January 2011

PLC Armidale

Full board available on campus

Early Bird Bonus 10% off the registration fee if enrolling  
before the 30th September 2010.

All other enrolments due by 5 December 2010

[info@orpheusmusic.com.au](mailto:info@orpheusmusic.com.au)





# Courses

The six-day programme will provide focused study on Dixit Dominus by Handel. The psalm setting (Psalm 110, Vulgate 109) Dixit Dominus, HWV 232, was completed by George Frederic Handel in April 1707 while living in Italy. ‘In the evenings *The Stone Wall* by Williamson and *I’m a caterpillar of society* by Wesley-Smith will be studied. In the afternoons choristers will have a variety of options to extend their skills in sight reading, theory, folk songs as well as an extension group.

TIMETABLE						
	Sun	Mon	Tues	Wed	Thurs	Fri
9.30-11am	9.30-10.00 Vocal Production, Warm-ups and Exercises 10.00-11.00 Main Work: Handel Dixit Dominus					
11:30-1	Main Work: Handel Dixit Dominus					
2.30-4.00	1. Extension Group - Madrigals 2. Sight Singing 3. Folk Songs 4. Hands on Theory		Free	1. Extension Group - Aust Contemp 2. Sight Singing 3. Gospel 4. Hands on Theory		
7.30-9.00	Williamson - The Stone Wall Wesley-Smith a caterpillar of society (a cappella version)		Free	Williamson Wesley - Smith	Blackboard Concert	Concert Preparation/ <b>CONCERT</b> 6pm Town Dinner



## Participants

This Course is open to choral singers of all ages and standards. Some choral experience is desirable. While sight-reading is important, the repertoire will be available in advance to learn. No experience in Baroque performance is necessary.




## Set Works

Set works will be provided in a form of a course booklet when you enrol.



# Conductors

**Tobias Cole (ACT)** is one of Australia's most successful countertenors, travelling the country as a soloist in opera, oratorio and theatre. In Canberra he is Associate Music Director of Canberra Choral Society. He made his U.S. debut in 2004 with the Chicago Opera Theatre playing Ottone in L'Incoronazione di Poppea, returning to sing Apollo in Death in Venice, and again in 2005 to perform Oberon in Britten's A Midsummer Night's Dream. Roles with Opera Australia include the title in Handel's Julius Caesar and Medoro in Handel's Orlando.

Tobias is an honours graduate of The University of Sydney music department and an Associate of London's Royal College of Music. In 2002 he was the first countertenor to win Opera Foundation Australia's Metropolitan Opera Young Artist Study Award, spending three months in New York at the Met.

2009 performances included, with Victorian Opera, the title role in a new production of Handel's Xerxes (winning a Green Room Award) and appearing in Orff's Carmina Burana. Sydney programs included Mozart's Requiem (Australian Brandenburg Orchestra); iVox (Sydney Philharmonia Choirs' Vox); and Queen Christina (Salut Baroque - also in Canberra). Other concerts include performances at Canberra International Music Festival and an Art Song Canberra recital with accompanist Andrew Greene. Solo engagements in 2010 include Oberon in A Midsummer Night's Dream in Sydney and Melbourne with Opera Australia, Tolomeo in Giulio Cesare with Victorian Opera, concerts with Canberra International Music Festival and Woodend Winter Arts Festival.

Tobias has also earned a reputation as a fine choral conductor, recently directing Canberra Choral Society in an ABC Canberra Live concert on Easter Sunday. Other conducting highlights include A Venetian Christmas and Handel's Messiah with the combined choirs of UC Chorale and Oriana Chorale; Choral Cabaret and An Australian Christmas with Oriana; and Into the Light by UC Chorale. As a chorus master Tobias prepared the choirs for the 2009 Canberra International Music Festival's highly acclaimed performance of Peter Sculthorpe's Rites of Passage, the first revival since its original seasons in 1973 and in 2008 prepared Canberra Choral Society for Mendelssohn's Elijah. Tobias lives in Canberra with his wife and three children.

**Elizabeth Scott (NSW)** graduated from the Sydney Conservatorium of Music in 1995 having earned the prestigious "Student of the Year" award and the Reuben F. Scarf Scholarship for academic and musical excellence. As the holder of scholarships from the Hungarian Ministry of Education, she then completed post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany.

Elizabeth took up the position of Assistant Chorus Master to Sydney Philharmonia Choirs in July 2006. She was also Chorus Master for Sydney Philharmonia Choirs' 2005 and 2006 performances of Handel's Messiah. Elizabeth is the conductor and Musical Director of Vox, Sydney Philharmonia's youth choir. Elizabeth has been part of Symphony Australia's Conductor Development Program since 2007 and through this program, has had the opportunity to work with The Queensland Orchestra, Adelaide Symphony Orchestra and Melbourne Symphony Orchestra. Elizabeth was also recently awarded the Sydney Choral Symposium Foundation Choral Scholarship, and as a result will travel to Denmark in July to participate in the 8th World Choral Symposium.

As a singer, Elizabeth has performed extensively throughout Europe and as a soprano soloist has toured with the German based chamber orchestra Allgau Sinfonietta to Austria, Hungary, Switzerland, France and Africa. She is a regular soloist for Sydney Grammar's Bach 2010 project. Elizabeth sings regularly with Cantillation and has performed and recorded with The Song Company.

**Accompanist: Peter Hagen (Vic)** has performed as a harpsichordist in Europe, the United States, Canada and Australia. He has given recitals and worked as a continuo player with numerous ensembles. He is interested mainly in baroque repertoire, but his only recordings have been contemporary pieces composed by members of the Melbourne Composers League with Anne Norman (Questing Spirit) on shakuhachi. His choral experience began with singing in the Melbourne Youth Choir and included a tour of Japan, England and France. Having sung in many of the leading Melbourne church choirs, including being an inaugural member of the Ormond College Chapel Choir and singing in the Canterbury Fellowship, his experience led him to finish two units of a Choral conducting course at ACU Ascot Vale.



## Further Information

**Concert:** The Concert will be held on FRIDAY 14th Jan at 6pm, NERAM Armidale. Visitors, friends and family are welcome to attend at a cost of \$8, children free.

**The Venue:** PLC Armidale, Crest Road Armidale NSW.

**Accommodation/Food:** Full board is available at PLC Armidale. Single room, twin share or larger rooms are available.

**Enrolment numbers:** Due to the size of the venue and the nature of the event numbers are strictly limited.

**Registration:** Saturday from 1pm. Sunday from 8.00am. We are happy to pick up and drop off people arriving on train/plane/bus.

**Attendance Times:** Classes run from 9.30am until 5.00pm with evening choral sessions beginning at 7.30pm

**Fees - Course:** Fees are inclusive of all tutoring, morning and afternoon teas, and tutor concert. Full time \$495 Concession \$465 and High School student \$320, Part time \$295

**Fees - Residential (Full board 7 nights all meals):** Single Room \$530, Twin Share pp.\$485; Dormitory pp. \$445 (each bed is partitioned off into a private cubicle)

**Non-Residential Meals:** *Lunches (6) \$65, Dinners inc Town Dinner (7) \$105, Town Dinner only \$35, All Lunches and Dinners inc Town Dinner: \$165*

Please note: paying by credit card will incur a 5% surcharge.

**Enrolment forms due** by 5 December 2010. For late enrolments, please contact Orpheus Music to check whether there are any places remaining.

**Early Bird Bonus and Discounts:** 10% off the registration fee (not residential or meals) if enrolling before the **30th September 2010**. There are further **discounts** available for those wishing to enrol in more than one Orpheus Music Course. Contact Orpheus Music for details.

### Concerning refunds:

50% refund if withdrawing before 30 October 2010

25% refund if withdrawing before 30 November 2010

No refund after 6 December 2010

### For further information please contact

Orpheus Music PO Box 1363 Armidale NSW 2350

Tel: +61 2 6772 2205 Fax +61 2 6772 6874

